

## **Geyers**

**medieval music** played **with relish**  
on **historical instruments**

... a musical journey through the last eight centuries with ancient and modern instruments. Sound effects are used a lot, the electric guitar first being heavily distorted and then, being accompanied by the Nyckelharpa - played through a flanger, trying to charm the audience with the sweetest sounds again. Not only the lyrics reveal the singer's intention in 'the ballad of the vicious tongues'.

Combining acoustic and electric instruments permits arrangements that are really thrilling, full of tension and there is lots of space for musical experiments. Musical virtuosity is followed by musical meditation, soft tones are there as well as rock, history and modern times go along together as well as the playing of Michael Walter on bass and Jost on the drums: With all these contrasts, all the complexity of the show it is always evident who is playing: Unmistakably and very distinctive: The Geyers.